MUSEUM OF



Andrew Marcus Head of Communications, Museum of London November 2019

WEST SMITHFIELD





The Museum of London is here to enrich the understanding and appreciation of London and all its people – past, present, future.

A home for learning, exploration and adventure, we aspire to be a force for good in London, as London must be for the world.



TODAY







TOMORROW







WEST SMITHFIELD







WEST SMITHFIELD







STRATEGIC OBJECTIVES

Reach more people



Engage every school child



Become better known



Stand on our own two feet



Stretch thinking



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MARKETING AND COMMS STRATEGY

Identify audiences with growth potential	 Self Developers: enrichment, inspiration and enhanced understanding of London Families: balance of fun and learning about London history Curiously Minded Tourists: enrichment and immersion into London culture
Understand barriers to visit	 Low brand awareness and understanding (salience) Perceptions about locations (difficult to get to, off the beaten track)
Develop a compelling marketing proposition	•Experience the iconic moments from the London story during a great day out in the capital
Define optimum channels for message delivery	 Owned: email, Facebook, Twitter, Instagram, website Earned: Time Out, Evening Standard, Metro, national newspapers, radio Paid: bus, underground, rail, cinema, paid social, specialist family outlets



PRIMARY

- Volume of cuttings
- % top tier targets



PR METRICS

PRIMARY

SECONDARY

- Volume of cuttings
- % top tier targets

- Message delivery
- Brand attributes
- Target audience reach



MARKETING & COMMS METRICS

VISITOR NUMBERS

- General visits
- Exhibition visits/sales

OMNIBUS SURVEYS

- Brand awareness
- Intention to visit
- Ad and comms recall
- Brand associations
- Awareness and support for new museum project

EXIT INTERVIEWS

% visitors by segmentSources of information

ANALYTICS

- CRM/email
- Social media
- Web



DASHBOARD











